

Some Minnesota Novels, 1920-50

COMPILED BY JOHN T. FLANAGAN

- DARRAGH ALDRICH, *Peter Good for Nothing*, 1929
Red Headed School Ma'am, 1935
Earth Never Tires, 1936
Some Trails Never End, 1941
- PHIL LAMAR ANDERSON, *Court House Square*, 1934
- GEORGE RYLAND BAILEY, *The Red Mesabi*, 1930
- MARGARET CULKIN BANNING, *Spellbinders*, 1922
Country Club People, 1923
A Handmaid of the Lord, 1924
The First Woman, 1935
The Iron Will, 1936
- LORNA DOONE BEERS, *A Humble Lear*, 1929
The Mad Stone, 1932
- JOHN BELL, *Moccasin Flower*, 1935
- RAMSEY BENSON, *Hill Country*, 1928
- EDDY E. BILLBERG, *In the Land of the Chippewa*, 1927
War Cry of the Sioux, 1930
- NEIL S. BOARDMAN, *The Long Home*, 1948
- CORNELIA J. CANNON, *Red Rust*, 1928
- ANN CHIDESTER, *Young Pandora*, 1942
No Longer Fugitive, 1943
The Long Year, 1946
- MARY GRACE CHUTE, *Sheriff Olson*, 1942
- KENNETH S. DAVIS, *In the Forests of the Night*, 1942
- FRANKLIN F. ELLSWORTH, *The Band-wagon*, 1921
- FEIKE FEIKEMA, *Boy Almighty*, 1945
- F. SCOTT FITZGERALD, *This Side of Paradise*, 1920
The Beautiful and Damned, 1922
- GRACE HODGSON FLANDRAU, *Being Respectable*, 1923
Entranced, 1924
Indeed This Flesh, 1934

- JOHN T. FREDERICK, *Druida*, 1923
- JAMES GRAY, *Shoulder the Sky*, 1935
Wake and Remember, 1936
Vagabond Path, 1941
- EDWARD HAVILL, *Big Ember*, 1947
- NORMAN KATKOV, *Eagle at My Eyes*, 1948
- HERBERT KRAUSE, *Wind Without Rain*, 1939
The Thresher, 1946
- SINCLAIR LEWIS, *Main Street*, 1920
Babbitt, 1922
Cass Timberlane, 1945
Kingsblood Royal, 1947
The God-Seeker, 1949
- MAUD HART LOVELACE, *The Black Angels*, 1926
Early Candlelight, 1929
- MAUD HART and DELOS LOVELACE, *One Stayed at Welcome*, 1934
Gentlemen from England, 1937
- OLAF K. LUNDEBERG, *The Song of Aino*, 1941
- WILLIAM McNALLY, *House of Vanished Splendor*, 1932
The Roofs of Elm Street, 1936
- CORNELIA MEIGS, *Railroad West*, 1937
- WANDA FRAIKEN NEFF, *Lone Voyagers*, 1929
- NORMAN E. NYGAARD, *They Sought a Country*, 1950
- DOROTHY C. OGLE and M. GOODWIN CLELAND, *Iron Land*, 1946
- WALTER O'MEARA, *The Trees Went Forth*, 1947
- MARTHA OSTENSO, *Wild Geese*, 1925
The Dark Dawn, 1926
The Mad Carews, 1927
The Stone Field, 1937
The Mandrake Root, 1938
O River, Remember!, 1943
Milk Route, 1948
- ELLEN PROCTOR, *Turning Leaves*, 1942
- ELIAS RACHIE, *Thor's Gold*, 1927
- LOUISE ROEDOCKER, *The Furious Winter*, 1950
- O. E. ROLVAAG, *Pure Gold*, 1930
Boat of Longing, 1933
- JENNIE ROSENHOLTZ, *Upon Thy Doorposts*, 1936

- MABEL SEELEY, *The Listening House*, 1938
The Crying Sisters, 1939
The Whispering Cup, 1940
The Chuckling Fingers, 1941
Woman of Property, 1947
The Beckoning Door, 1950
- ELIZABETH S. SERGEANT, *Short as Any Dream*, 1929
- S. J. SIMONSEN, *The Clodhopper*, 1940
- JUSTIN SMITH, *Marriage à la Mode*, 1947
- FRANCES R. STERRETT, *Sophie*, 1930
Years of Achievement, 1932
- PHIL STONG, *Iron Mountain*, 1942
- OSCAR M. SULLIVAN, *Empire-Builder*, 1928
- NEIL H. SWANSON, *The Phantom Emperor*, 1934
The Forbidden Ground, 1938
- HAROLD TITUS, *Flame in the Forest*, 1933
Black Feather, 1936
- JUNE PAT WETHERELL, *But That Was Yesterday*, 1943
Dead Center, 1946
- EVELYN VOSS WISE, *The Long Tomorrow*, 1938
As the Pines Grow, 1939
Wheels in the Timber, 1941
Mary Darlin', 1943



MOST OF THE BOOKS on the above list, which covers serious adult fiction only, are in the library of the Minnesota Historical Society. A few, however, are lacking from its Minnesota fiction collection, and the society would be glad to receive as gifts these and similar works published in the future. It is anxious to learn, too, of any pertinent books overlooked by Dr. Flanagan.

A similar list of books with Minnesota backgrounds published for juveniles is now being compiled, and it will appear in a future issue of this magazine. Suggestions for such a list will be welcomed.



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