Some Minnesota Novels, 1920-50

Compiled by John T. Flanagan

Darragh Aldrich, Peter Good for Nothing, 1929
   Red Headed School Ma'am, 1935
   Earth Never Tires, 1936
   Some Trails Never End, 1941

Phil Lamar Anderson, Court House Square, 1934

George Ryland Bailey, The Red Mesabi, 1930

Margaret Culkin Banning, Spellbinders, 1922
   Country Club People, 1923
   A Handmaid of the Lord, 1924
   The First Woman, 1935
   The Iron Will, 1936

Lorna Doone Beers, A Humble Lear, 1929
   The Mad Stone, 1932

John Bell, Moccasin Flower, 1935

Ramsey Benson, Hill Country, 1928

Eddy E. Billberg, In the Land of the Chippewa, 1927
   War Cry of the Sioux, 1930

Neil S. Boardman, The Long Home, 1948

Cornelia J. Cannon, Red Rust, 1928

Ann Chidester, Young Pandora, 1942
   No Longer Fugitive, 1943
   The Long Year, 1946

Mary Grace Chute, Sheriff Olson, 1942

Kenneth S. Davis, In the Forests of the Night, 1942

Franklin F. Ellsworth, The Band-wagon, 1921

Feike Feikema, Boy Almighty, 1945

F. Scott Fitzgerald, This Side of Paradise, 1920
   The Beautiful and Damned, 1922

Grace Hodgson Flandrau, Being Respectable, 1923
   Entranced, 1924
   Indeed This Flesh, 1934
John T. Frederick, *Druida*, 1923

James Gray, *Shoulder the Sky*, 1935  
  *Wake and Remember*, 1936  
  *Vagabond Path*, 1941

Edward Havill, *Big Ember*, 1947

Norman Katkov, *Eagle at My Eyes*, 1948

Herbert Krause, *Wind Without Rain*, 1939  
  *The Thresher*, 1946

Sinclair Lewis, *Main Street*, 1920  
  *Babbitt*, 1922  
  *Cass Timberlane*, 1945  
  *Kingsblood Royal*, 1947  
  *The God-Seeker*, 1949

Maud Hart Lovelace, *The Black Angels*, 1926  
  *Early Candlelight*, 1929

Maud Hart and Delos Lovelace, *One Stayed at Welcome*, 1934  
  *Gentlemen from England*, 1937

Olaf K. Lundeberg, *The Song of Aino*, 1941

William McNally, *House of Vanished Splendor*, 1932  
  *The Roofs of Elm Street*, 1936

Cornelia Meigs, *Railroad West*, 1937

Wanda Fraiken Neff, *Lone Voyagers*, 1929

Norman E. Nygaard, *They Sought a Country*, 1950

Dorothy C. Ogley and M. Goodwin Cleland, *Iron Land*, 1946

Walter O’Meara, *The Trees Went Forth*, 1947

Martha Ostenso, *Wild Geese*, 1925  
  *The Dark Dawn*, 1926  
  *The Mad Carews*, 1927  
  *The Stone Field*, 1937  
  *The Mandrake Root*, 1938  
  *O River, Remember!*, 1943  
  *Milk Route*, 1948

Ellen Proctor, *Turning Leaves*, 1942

Elias Rachie, *Thor’s Gold*, 1927

Louise Roedocker, *The Furious Winter*, 1950

  *Boat of Longing*, 1933

Jennie Rosenholtz, *Upon Thy Doorposts*, 1936
Mabel Seeley, *The Listening House*, 1938
*The Crying Sisters*, 1939
*The Whispering Cup*, 1940
*The Chuckling Fingers*, 1941
*Woman of Property*, 1947
*The Beckoning Door*, 1950

Elizabeth S. Sergeant, *Short as Any Dream*, 1929

S. J. Simonsen, *The Clodhopper*, 1940

Justin Smith, *Marriage à la Mode*, 1947

Frances R. Sterrett, *Sophie*, 1930

*Years of Achievement*, 1932

Phil Strong, *Iron Mountain*, 1942

Oscar M. Sullivan, *Empire-Builder*, 1928

Neil H. Swanson, *The Phantom Emperor*, 1934

*The Forbidden Ground*, 1938

Harold Titus, *Flame in the Forest*, 1933

*Black Feather*, 1936

June Pat Wetherell, *But That Was Yesterday*, 1943

*Dead Center*, 1946

Evelyn Voss Wise, *The Long Tomorrow*, 1938

*As the Pines Grow*, 1939

*Wheels in the Timber*, 1941

*Mary Darlin’*, 1943

Most of the books on the above list, which covers serious adult fiction only, are in the library of the Minnesota Historical Society. A few, however, are lacking from its Minnesota fiction collection, and the society would be glad to receive as gifts these and similar works published in the future. It is anxious to learn, too, of any pertinent books overlooked by Dr. Flanagan.

A similar list of books with Minnesota backgrounds published for juveniles is now being compiled, and it will appear in a future issue of this magazine. Suggestions for such a list will be welcomed.