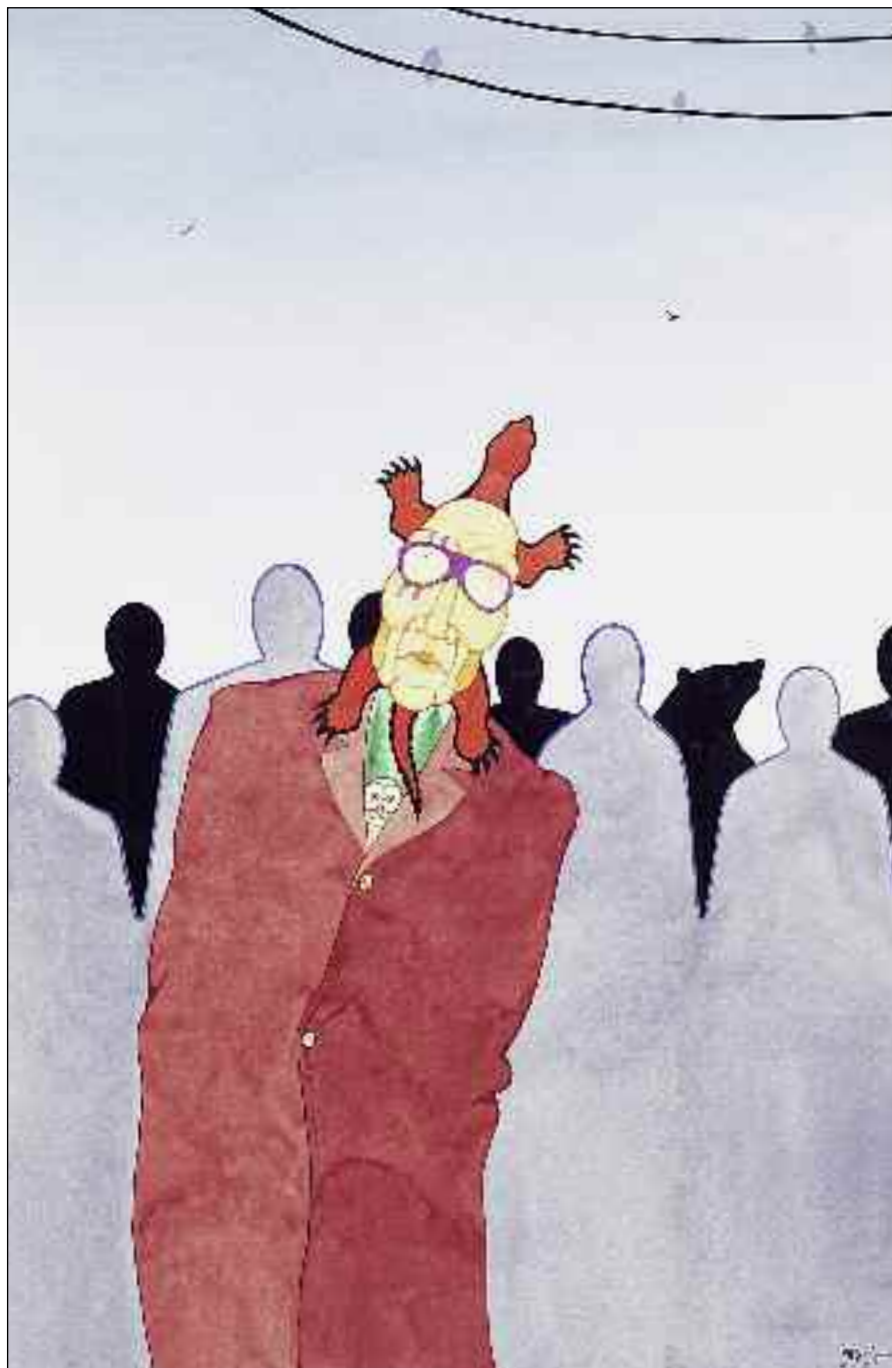


# From the Collections



Jeffrey Chapman (b. 1958),  
*Face in the Crowd*  
Watercolor on paper, 1992

**OJIBWE ARTIST JEFFREY CHAPMAN** brings a sly sense of humor and an equally sharp sense of design to his work. Chapman makes his home and living in Minneapolis, where he paints, carves traditional flutes, and teaches Native American art history. This painting offers a glimpse into the complexities of urban Indian life, where a person surrounded by strangers may cherish a wealth of tribal and clan bonds and hold the north woods close to his heart. “Being an artist who lives in the city yet loves the outdoors,” says Chapman, “I must try to blend the Indian tradition with the urban contemporary ideas and images that surround me.”

A Chapman courting flute, handcrafted from cedar, is in the Society’s museum collections.

—THOMAS O’SULLIVAN



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