

CURATOR'S CHOICE

MINNESOTA POSSESSES A RICH HISTORY of portrait painting that is embedded in the tradition of portraiture in America. *Her Story: 175 Years of Portraying Women in Minnesota*, an exhibition on view at the James J. Hill House, St. Paul, through October 29, 2002, traces this stylistic history and reflects two centuries of developments in American art. *Her Story* features more than 40 paintings, prints, and drawings predominantly from the Minnesota Historical Society's fine-art collection that range from early realistic representations and impressionistic renderings of Minnesota's prominent citizens to abstract compositions and imaginative depictions of women today.

For more information, call the Hill House, 651-297-2555. Support for the exhibition has been provided in part by the Eugenie M. Anderson Women in Public Affairs Fund. —*Brian Szott, MHS curator of art*

(Top right) Eliza Dillon Taliaferro, ca. 1850, artist unknown. Oil on canvas, 48" x 36". A Pennsylvania native, Eliza married Indian agent Lawrence Taliaferro in 1828 and lived with him at Fort Snelling until 1838.

Rosa Chamblee, *Betty Sievert*, ca. 1985. Oil on canvas, 34" x 40". Chamblee, who was actively involved in the integration of St. Paul's public schools in the 1960s, now volunteers at the Minnesota Historical Society.



Self Portrait, Barbara Brewer Peet, ca. 1937. Oil on canvas, 18³/₄" x 15³/₄". Peet studied art at the University of Minnesota and became well known for her portraits of Governor Harold LeVander and University of Minnesota president Malcolm Moos.





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