

FOR DECADES THE GREAT NORTHERN Railway's jumbo calendars, sized for the walls of depot waiting rooms, featured appealing portraits of Blackfeet Indians that promoted tourism to Glacier National Park. The years passed, but the art has remained. Calendar pages are now treasured collectibles, while the tempera originals are a prized part of the railroad's art collection. The Minnesota Historical Society's collection of GN calendars, printed by St. Paul's Brown & Bigelow, preserves many of these stunning portraits of Indian men, women, and children.

This calendar, measuring 33½ by 16 inches, shows Middle Rider, a Blackfeet youth, posed in Glacier Park. Winold Reiss, the German-born, New York-based artist, was captivated by the American West. His annual summer pilgrimages to Montana supplied the Great Northern with a wealth of stylish artwork. For more on Reiss and calendars for and by Minnesotans, turn to the article on page 353.

To explore more of Minnesota's past, see *TimePieces* at <http://events.mnhs.org/TimePieces>



PHOTO BY ERIC MORTENSON/MHS



About the Cover

Champagne flowed freely in the Minneapolis Millers' Nicollet Park clubhouse as jubilant teammates celebrated their victory in the 1955 Junior World Series. Trailing the Rochester Red Wings 3 games to 2 in the minor-league play-offs, the Millers pulled off a tenth-inning win in game 6 and then pounded the Red Wings 9 to 4 to become the nation's number-one minor league team. Their triumph was also the last hurrah for the home field, dedicating Nicollet Park "to history and the wrecking bar," as the *Minneapolis Tribune* intoned. The victorious Millers opened their 1956 season in the new Metropolitan Sports Stadium in suburban Bloomington. For more on the history of the Twin Cities' early ballparks, including Nicollet, turn to the article on page 338.—*Minneapolis Tribune* photo, September 29, 1955, now in the Minnesota Historical Society collections.



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