
**For more than a century,** the St. Paul Winter Carnival’s fantasies in ice, ranging from the fanciful to the monumental, have intrigued and delighted spectators from many walks of life. In 2004 the Minnesota Historical Society welcomed two new works of art to its collection of paintings that depict memorable ice palaces. Joining such important work as the moody night view of the 1886 castle by John A. Weide and Stanford Fennelle’s 1986 palace at dawn are a woodcut by Minneapolis-based artist Stella Ebner and a mixed-media work by St. Paul-based Carolyn Swiszcz. These two young artists chose decidedly different interpretations of the 2004 palace that temporarily adorned St. Paul’s cityscape just below the Minnesota History Center. Ebner created a crowded, close-up view of the palace in the evening, while Swiszcz stood at a distance to depict a daytime scene of the structure still under construction.

—Brian Scott, curator of art