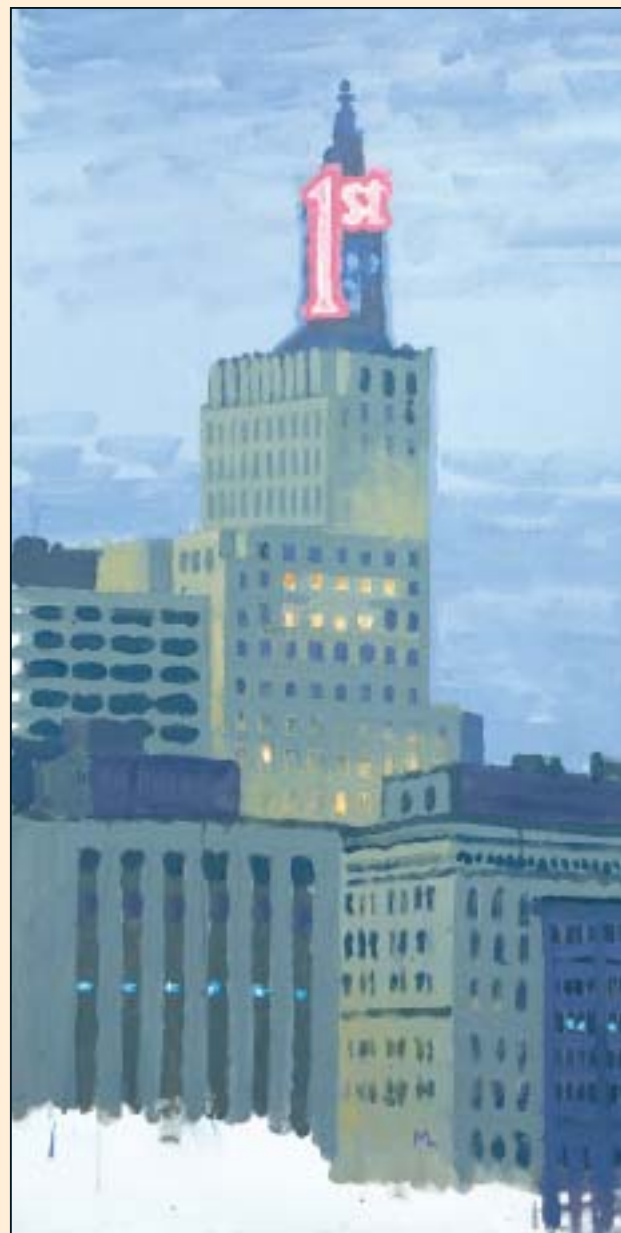


## CURATOR'S CHOICE



Studies for *View of St. Paul from Indian Mounds Park*. Clockwise from top left: pencil on paper, 22" x 30"; acrylic on canvas, 48" x 24"; acrylic on canvas, 49" x 87"

THANKS TO AN UNUSUAL new acquisition, students, researchers, and art lovers alike will be able to examine and appreciate the creative process of acclaimed Minnesota artist Mike Lynch, born in Hibbing in 1938. This comprehensive collection of more than 50 journal entries, acrylic studies, and photos documents the careful, step-by-step method by which Lynch transformed a familiar sight into a remarkable painting: *View of St. Paul from Indian Mounds Park*.

In 2000 Lynch was commissioned to create a 10 x 19-foot mural for the Department of Revenue's Stassen Office Building on Robert Street. Completed and in-

stalled in 2002, *View of St. Paul* represents a landmark achievement by an artist who, over the past 40 years, has exhibited throughout Minnesota and received many fellowships, including, in 2003, the McKnight Foundation's prestigious Distinguished Artist Award.

The Minnesota Historical Society's acquisition of Lynch's studies was made possible with funds from the Lila J. Goff Acquisition Endowment and through a generous arrangement with art patrons Larry and Linda Perlman, with assistance of Groveland Gallery.

—Brian Szott, curator of art



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