

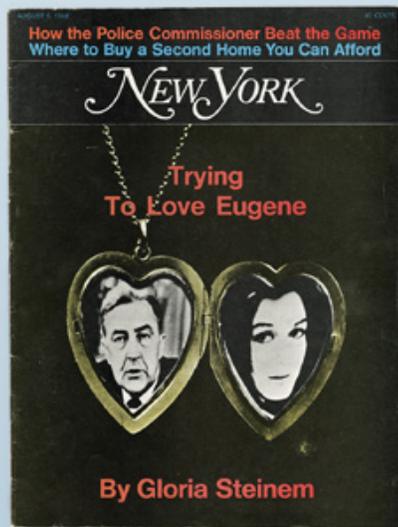
## Eugene McCarthy and the 1968 Election



**“Close Support” by Scott Long  
Minneapolis Tribune, March 20, 1968.**

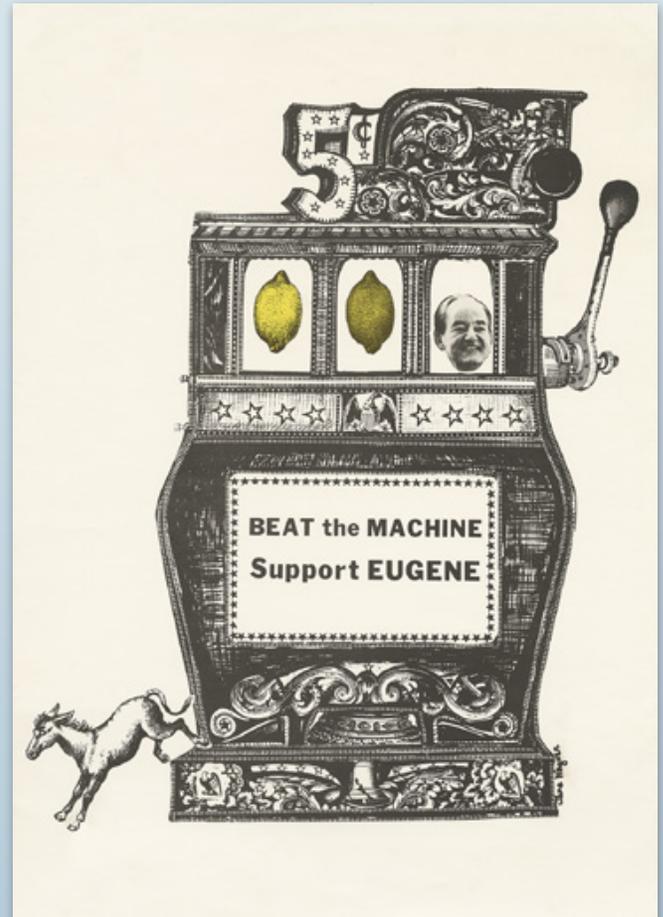
On March 16, four days after McCarthy's strong second in the New Hampshire primary, Sen. Robert F. Kennedy also jumped into the ring. McCarthy supporters resented what they saw as Kennedy's opportunism in splitting the anti-Vietnam War vote. Kennedy's campaign was brief; he was assassinated on June 4.

Scott Long (1917–1991) began his career in 1940 as a full-time political cartoonist for the St. Paul Pioneer Press. In 1946 he became the editorial cartoonist for the Minneapolis Tribune and remained there until retirement in 1980. Over the course of his career, Long received numerous awards for his work and was a founder and president of the Association of American Editorial Cartoonists.



**Cover, New York Magazine  
(vol. 1 no. 18)  
August 5, 1968.**

From the Eugene McCarthy Papers, Manuscript Collection. Minnesota Historical Society. The magazine contains a lengthy essay by Gloria Steinem about the man “behind the facade.”



**Poster: Beat the Machine—Support Eugene, 1968.  
Poster designed by Jane Wagner.**

Under brutal pressure from critics, including McCarthy and Kennedy, for the failing war in Vietnam, President Lyndon Johnson announced on March 31, “I shall not seek, and will not accept” his party's nomination for another term as president. A month later, “machine” candidate Hubert Humphrey (pictured) entered the race.

The exhibition “Eugene McCarthy and the 1968 Presidential Election” is on view October 15, 2016 through January 22, 2017 at the James J. Hill House Gallery. Photographs, campaign literature, editorial cartoons, and material from Eugene McCarthy's personal papers will be among the items on display.



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